

FIFA WORLD CUP™ FILM COLLECTION 1930 - 2002



The past comes back to life, with the depth of coverage, close up intimacy and dramatic perspective that is unique to film – the greatest archive source of the magic and unforgettable moments of FIFA World Cup™ history.

The eleven Official Films of the FIFA World Cup™ 1930 - 2002 offer a unique, high quality archive of the FIFA World Cup™ over 70 years of its history.

From the tense last moments of "Goal", the colour record of England's only FIFA World Cup™ victory in a era when television was black and white, to the glorious sweep and drama of the 35mm filming of "Hero", the film of Mexico 86 which focused on Maradona's finest and most controversial hour, here are films which stand the test of time.

While television provides a complete record, the films fill many other commercial purposes, which make them valuable not just to networks, but to production companies, sponsors and advertisers.

Film provides some of the best archive material, offering close-up and slow motion, creating mood, showcasing an incident or capturing a key moment in sharp focus.

Infront Sports & Media can research shots, provide viewing tapes and supply the material you select in broadcast quality format.

The Official Film Collection provides the ideal build-up programming as well as a rich source of clip material for documentaries and other commercial purposes. And after each World Cup is over, the collection lives on, as a superb archive and rich source of inspiration for the future.

The now complete FIFA World Cup™ Film Collection 1930 - 2002 is available exclusively through Infront.

See over the page for a full listing.

The FIFA World Cup™

Film Collection 1930 - 2002

1930 - Uruguay - The 1930 FIFA World Cup™ Uruguay - The new official film - 14'

A unique and historically valuable addition to the Official Film Collection, these 14 minutes of material predate television and provides both black and white and colour coverage of the first-ever FIFA World Cup™. There are five minutes of material from the Final in colour, providing a record of Uruguay's victory in 1930.

1954 - Switzerland - German Giants - 89'

Starting with the FIFA World Cup™ finals in Switzerland in 1954, we see the red-hot favourites Hungary, led by the legendary Puskas eventually beaten by West Germany 3-2 in a classic final.

1958 - Sweden- Heini - 82'

The 1958 finals, held in Sweden, saw the emergence of a new superstar in Pél . This 17-year-old wonder player led the Brazilians to a final triumph over the host nation 5-2.

1962 - Chile - Viva Brazil - 88'

Chile was the venue for the 1962 finals, where holders Brazil were expected to regain their crown. The host, Chile, took them all the way in an epic semi-final, but the classy Brazilians eventually beat Chile 4-2 and went on to beat another surprise package, Czechoslovakia, 3-1 in a one-sided final.

1966 - England - Goal - 100' The only full colour record of the 1966 FIFA World Cup™.

England was expected to perform well in 1966, playing on home ground. After tough, tense games against Portugal and Argentina, England eventually overcame West Germany in the final 4-2. The team was helped, in no small measure, by a historic final hat-trick by Geoff Hurst and superb defending and attacking from Bobby Moore and Bobby Charlton.

1970 - Mexico - The World at their feet - 92'

The 1970 finals saw the emergence of probably the greatest team the world has ever seen, in the all-conquering form of Brazil. P l  was playing in his last finals and his touch, vision and goal prowess combined with Jairzinho's amazing feat of scoring in every round, propelled the Brazilians to an irresistible 4-1 final victory over an overwhelmed Italy.

1974 - Germany - Heading for glory - 89'

The 1974 finals in West Germany saw the emergence of "Total Football" in the shape of the classy Dutch led by the legendary Johan Cruyff. The Dutch swept all before them until they came up against the solid hosts in the final. Beckenbauer led West Germany to a tense 2-1 victory.

1978 - Argentina - Campeones - 91'

Argentina, as hosts in 1978, were under great pressure to succeed. Amidst passionate supporters, they progressed to the finals with a wonderful blend of attacking football and tough defending. The unlucky Dutch, now lacking Cruyff's sublime skills, were the fall guys once again in the Final, losing 3-1 in a classic clash of styles.

1982 - Spain - G'ole - 97' With Sean Connery

Brazil was expected to beat Italy with ease in a group decider, but did not count on Paolo Rossi wrecking their plans with two great opportunist goals, enabling Italy to win a classic game 3-2. The Italians eventually went on to win the tournament with a 3-1 victory over a West German side.

1986 - Mexico - Hero - 83' With Michael Caine

Mexico had just recovered from a devastating earthquake, but the nation put on a great tournament and Argentina, inspired by Maradona, justified "favourite" status. The epic quarter-final with England generated Maradona's most controversial goal. West Germany won through to the Final, but Argentina was waiting for them and won a classic final 3-2, to fulfil his expected destiny and lift the FIFA World Cup™ trophy once more for Argentina.

1990 - Italy - Soccer Shoot-Out - 100' With Edward Woodward

Italia 90 was another fascinating tournament, a melting pot of different styles, culture and technique. The biggest tournament to date, it saw the emergence of the African nations with the free-flowing Cameroon capturing everyone's hearts. The final was tight and not for the squeamish, but the well-drilled and better-disciplined Germans prevailed 1-0 winners to claim the crown for the third time.

1994 - Two billion hearts - 106'

In 1994, the FIFA World Cup™ came to the USA for the first time in history and set the country alight, giving soccer a tremendous boost in the world's biggest market. Audiences were treble the previous highest ever achieved for soccer in the USA. This film offers an original view of the razzmatazz and vigour of the first US-staged event and captures the agony of the penalty shootout between Brazil and Italy that decided the world title.

1998 - France - La Coupe de Gloire - 86' With Sean Bean

The French team –on home soil– was always going to be in contention for the title of World Champion. It did not disappoint its fans. France '98 was not short on drama or controversy, in equal measure and this is captured most effectively on this film. The 1998 film was shot on Super 16 mm film and includes the most complete and extensive coverage ever, with each match being filmed from more angles than any previous film.

2002 - Korea/Japan - Seven Games from Glory - 120'

A World Cup of shocks and surprises, making history from start to finish. It was the first World Cup in Asia and the first to be co-hosted by two countries. The official film captures the unique spirit of this event in 120 minutes of football - on the pitch and behind the scenes. This is one of few official films able to offer a hint of the world behind the dressing room door - Senegal's victory celebrations, Mexico's prayer and team talk and the referees debriefing.

All of these classic, historic moments can be re-lived again with the incomparable FIFA World Cup™ Film Collection. A Collection that tells the story of the world's greatest football tournament with the style, experience and coverage that it deserves, capturing all of the passion, tears and triumph for future generations of football fans.

